

To hear piece:  
Stephen Barnes Ballet Music  
'The Meadow'  
{53}

# The Meadow

{53}

Fawn Goes to Mother'

(Fawn Goes to Mother)  
'Meadow'  
{53}  
Pg. 1

Moderato  
Dolce

The musical score is written for piano and violin in 4/4 time, with a key signature of one sharp (F#). It consists of seven systems of staves. The piano part is in the lower register, and the violin part is in the upper register. The score includes various performance markings such as dynamics (p, pp), tempo changes (Moderato, Dolce, rit., accel., atempo, quicker), and phrasing slurs. A circled 'A' with a tempo marking of  $\text{♩} = 126$  and the instruction 'With feeling' is present. The score concludes with a *poco rit.* marking and a final flourish.

*p* *rit.* *accel.* *rit.* *atempo*

*poco*

*With feeling*  $\text{♩} = 126$

*pp* *accel.*

*quicker* *rit.*

*atempo* *rit.*

*poco rit.*